



D'APRÈS J.-C. + EXTENSIONS

A CREATION BY

HERMAN DIEPHUIS / ELSA DECAUDIN / POPLITÉ MOBILIS

Contact : poplite.mobilis@gmail.com

06 25 01 96 96



THE CREATION

D'APRÈS J.-C. + EXTENSIONS is composed of a central piece which is the resumption of the danse show «d'après J.-C.» by Herman Diephuis within the framework of «danse et repertoire» of National Danse Center of Paris, around which two extensions articulate in echo to the process of re-creation and in the continuity of the work begun by the group **POPLITE MOBILIS**.

Between flesh reincarnation and the questioning of icons, the idea here is to recontextualize who we are today by confronting and appropriating the images and the demonstrations of the sacred, to explore our individualities together.

POPLITÉ MOBILIS

POPLITÉ MOBILIS is originally a research project and creation in contemporary dance managed by Elsa Decaudin and set up by the National Choregraphic Center of Montpellier and the Crous Cultural Service. During these last three years about ten students of all ages and horizons looked, experimented and worked on their relationship to the world and to the others, to these insignificant everyday life things which reveal the extraordinary ordinary of our multiple individualities.

From their own relationships to the limits of others, from comment to confrontation,
from the sacred to the sacrament.



D'APRÈS J.-C. + EXTENSIONS

CREATION D'APRÈS J.-C. : Herman Diephuis / Poplité Mobilis

CREATION EXTENSIONS : Elsa Decaudin / Poplité Mobilis

DURATION : 1h

MUSIC : Bach et Bancal

PERFORMED BY POPLITÉ MOBILIS : Alicia Canzonieri / Axel Jourdain / Bastien Molines / Cecile Temple-Boyer/ Christelle Larroque / Felix Mezard / Marion Cansell / Melina Ferrer / Raphaëlle Petit-Gille / Viviane Morteau

ON STAGE : 13 chairs / one apple / one pear / two clementines / a stepladder

STAGE MANAGEMENT : sound distribution in 4 points with a mini jack : 2 stage returns for the dancers / 2 for the audience

COPRODUCTION : National Dance Center of Paris / National Choregraphic Center of Montpellier / Crous Cultural Service of Montpellier / PULX

**THIS SHOW IS ALL-TERRAIN AND CAN BE ADAPTED TO EVERY DIFFERENT TYPE OF PLACE,
FROM A MUSEUM TO A STAGE, FROM THE STREET TO THE DOCKS.**



PERFORMANCE DATES

- Sunday 1 March, Performance extract from **D'APRÈS J.-C.** in Fabre museum, Montpellier
- Saturday 14 february Performance at the Secret Place, Montpellier
- Thursday 7 april **D'APRÈS J.-C. + EXTENSIONS**, Trioletto theatre, Montpellier
- Monday 27 april **D'APRÈS J.-C. + EXTENSIONS** bagouet studio CCN of Montpellier
- Sunday 28 May **D'APRÈS J.-C. + EXTENSIONS** on dock in Sète for Hors-lits
- Saturday 30 May **D'APRÈS J.-C. + EXTENSIONS** in Beaumont Park, Montreuil
- Sunday 31 May **D'APRÈS J.-C. + EXTENSIONS**, Meeting for "Danse en amateur et répertoire" , At the Grande Halle de la Villette, Paris
- Friday 6 / Saturday 7 Novembre **D'APRÈS J.-C. + EXTENSIONS**, Trioletto theatre, Montpellier
- Friday 19 February **EXTENSIONS**, at the National Architecture School of Montpellier

« At the beginning of this workshop, we asked ourselves the following questions: individualities and group, confrontation and compromise, which limits do we pose to the others as well as to ourselves in this being together daily. »



WORK IN PROGRESS / SOULÈVEMENT

SOULÈVEMENT is a "oneshot", in perpetual movement, an experimental zone where the random and the choreographic research entangle to question 11 dancers on the notion of commitment and revolution.

How may I state an uprising when this one is not my own story? What is my revolutionary identity? Where does the indignation begin? When does "several" become "all"? What motivates my commitment? What is the limit of a risk-taking?

We try here to explore the place where what seemed established has no longer grounds to being and falls over at this precise moment, where a multitude of individualities meet up together finally to become a driving force of an uprising micro or macro, vain or liberating.

PERFORMANCE DATES

- Friday 15t and Saturday 16 April **SOULÈVEMENT**, Trioletto theatre, Montpellier
- Saturday 23 April **SOULÈVEMENT**, at Georges Sand community hall, Montpellier
- Wednesday 1 June **SOULÈVEMENT**, at the National Architecture School of Montpellier

This creation is produced by Poplité Mobilis in coproduction with PULX, the Crous Cultural Service – Culture Action, the Popular Bank and the city of Montpellier



PREVIOUS PROJECTS

The first working year allowed meetings with Laurent Pichaud, Antonia Baehr and Philippe Quesne in the framework of DOMAINES proposed by the CCNMLR. The researches and the experiments ended with the creation of the **COMMENTAIRE(S)** show performed in the studio of the CCNMLR and in the Trioletto in Montpellier in April, 2013.

COMMENTAIRE(S) «Let's say a search in a world of images and information profusion, on the notion of "comment", from the musical avant-garde of Richard Gotainer to the meeting with contemporary questionings concerning the action of "dance" or "non dance", the whole in a hardcore climate where we would have cut the sound. »

The second year, rich of meetings with Antonia Livingstone and Miguel Guiterrez brought our work on the notion of score : how is it built, how can we be its author, or how can we deal with one which is not ours. The creation **ON AN EDGE** was presented in the Bagouet studio at the CCN and at the Trioletto in April and September 2014, then adapted for the street in Saint Jean de la Blaquièrre

ON AN EDGE « It is necessary to occupy the barrier to cross it, the one which is not so clear, the one which perturbs, the one which strikes the junction of the I and the we. Above all, it is necessary to sing, it is necessary for me to laugh, it is necessary for them to rock everything, it is necessary for you to dance, especially. »



MORE DETAILS ABOUT POPLITÉ MOBILIS

MEMBERS

Alicia Canzonieri / 27 / Student in the IUFM

Axel Jourdain / 21 / Student in Biology and Ecology

Bastien Molines / 26 / Student in Sociology and Comedian

Charlotte Ducrot / 44 / Student in Psychology and Photograph

Cecile Temple-Boyer / 23 / Student at the Beaux Arts

Christelle Larroque / 25 / Student in Pharmacy and Dancer

Felix Mezard / 21 / Student at the Beaux Arts

Marion Cansell / 28 / Documentalist Teacher

Melina Ferrer / 22 / Student in Art History

Isaac Aillaud / 24 ans / Cultural Mediator

Raphaëlle Petit-Gille / 26 / Student in Cinema

Viviane Morteau / 29 / Student in Theatre and Dancer

Photos Credits / Grégoire Edouard

CONTACT

poplite.mobilis@gmail.com





